

Joy to the World

For SAB and Piano

Duration: ca. 3:00

Words by ISAAC WATTS (1674-1748)

Tune: ANTIOCH

By GEORGE F. HANDEL (1685-1759)

Arranged by PINKZEBRA

Joyfully and with great energy! (♩ = 170)

SOPRANO

ALTO

BARITONE

A

5 *f*

Joy to the world, the Lord is come!

Joy to the world, the Lord is come!

Joy to the world! Let Earth receive her

11

Let every heart

Let every heart

King. pre-

17 *mf*

And hea-ven and na-ture sing. And

And hea-ven and na-ture sing. And

pare Him room.

23

hea-ven and na-ture sing. And hea - ven, _____ and_

hea-ven and na-ture sing. And hea - ven, _____ and_

And hea - ven, _____ and_

29

hea - ven, and hea - ven and na - - ture sing. _____

hea - ven, and hea - ven and na - - ture sing. _____

hea - ven, and hea - ven and na - - ture sing. _____

35

B

41

Joy to_ the world! _____ Let men_ their_ songs_ em -

Joy to_ the world, the Sa - - vior reigns!

47

ploy. Fields and floods,

Songs em - ploy. Fields and floods,

mf

While fields_ and_ floods, rocks,

53

hills, and plains re - peat the sound-ing joy, re -

hills, and plains re - peat the sound-ing joy, re -

hills, and plains re - peat,

59

cresc. *f*

-peat the sound-ing joy, re - peat, re - peat, re -

cresc. *f*

-peat the sound-ing joy, re - peat, re - peat, re -

cresc.

re - peat, sound - ing joy, sound - ing joy,

65

f

-peat, re - peat the sound - ing joy.

-peat, re - peat the sound - ing joy.

re - peat the sound - ing joy.

C

71

Oh _____

Oh _____

Oh _____ An-gels

77

Now they sing! _____ Now they sing!_ Oh _____

Now they sing! _____ Now they sing!_ Oh _____

sing! Hear them sing! _____ Oh _____

83

_____ Now they ring! _____ Now they ring!_

_____ Now they ring! _____ Now they ring!_

_____ Voi-ces ring! Hear them ring!

89

Hea - ven and na - ture sing. _____ Hea - ven and na - ture

Hea - ven and na - ture sing. _____ Hea - ven and na - ture

Hea - ven and na - ture sing. _____ Hea - ven and na - ture

D

95

sing! He rules the world
 sing! He rules the world with truth and
 sing! He rules the world, and

101

with truth, truth and grace. The glo - ries of
 grace, truth and grace. The
 gives to na - tions proof. The

107

His right - eous - ness, And
 glo - ries of His right - eous -
 glo - ries of His right - eous - ness. And

113

won - ders, won - ders, and
 -ness. And won - ders, and
 won - ders of His love, and won - ders of His love, and won - ders,

119

won - ders, and won - ders won - ders of His

won - ders, and won - ders won - ders of His

and won - ders won - ders of His

125

love!

love!

love!

E

131

ff
Joy to the world, the

ff
Joy to the world, the

ff
Joy to the world, the

137

Lord is come! Joy to the

Lord is come! Joy to the

Lord is come! Joy to the

143

world, the Lord is come!

world, the Lord is come!

world, the Lord is come!

149

Joy! Joy to the world! Joy! Joy! The Lord is

Joy! Joy to the world! Joy! Joy! The Lord is

Joy to the world! Joy to the world, the

155

come! Joy! Joy to the world! Joy! Joy! The

come! Joy! Joy to the world! Joy! Joy! The

Lord is come! Joy to the world!

161

Lord is come!

Lord is come!

Joy to the world, the Lord is come!

The image shows a musical score for three voices: Soprano, Alto, and Bass. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are "He is come!" followed by "Joy!". The dynamic marking *ff* (fortissimo) is indicated above the second measure of each part. The Soprano part features a melodic line with a fermata over the final note. The Alto and Bass parts provide harmonic support with sustained notes and a similar melodic contour. The lyrics are aligned with the notes: "He is come!" under the first three notes, and "Joy!" under the final note with a fermata.

ff
He is come! Joy! _____

ff
He is come! Joy! _____

ff
He is come! Joy! _____